

September 16th to 18th 2011

CHISWICK BOOK FESTIVAL

MAKE A WEEKEND OF IT



Michael Morpurgo



Kate Mosse



Daisy Goodwin



Vanessa Redgrave

Tickets available from Waterstone's (1st Floor)

220-226 Chiswick High Road, London W4 1PD

Tel: 020 8995 3559 www.waterstones.com

Or by post via Advance Booking Form (see inside)



ST MICHAEL
& ALL ANGELS
CHURCH

Bath Road, London W4 1TX
By Turnham Green tube station

Other venues include Chiswick House and the Tabard Theatre

Festival Administrator: Dinah Garrett
PO Box 31497, London W4 3QF email: ddinahg@supanet.com

www.chiswickbookfestival.org

Welcome to the Chiswick Book Festival 2011

The Chiswick Book Festival is a celebration of reading and writing, bringing together top authors and their readers. We've tried to provide something for everyone, from a morning of children's events to a drama about D H Lawrence. There are also sessions on history, poetry, women's fiction, biography, creative writing, satire and more. Readers can buy signed copies of the latest books and meet the authors.

Now in its third year, the Chiswick Book Festival is a non-profit-making community event which raises money for St Michael's and three charities which support reading and literacy:

- **RNIB Talking Books Service and Books for Children** supporting blind and partially-sighted people. This year we sponsored the Talking Book of *Sister* by Rosamund Lupton, who will speak at this year's Festival

- **InterAct Reading Service** which uses actors to provide a reading service for stroke patients in hospital

- **The Letterbox Club** which works with local authorities to send book parcels to children aged 7 to 11 in foster families, to improve their educational outlook. It's part of Booktrust and one of its patrons is Jacqueline Wilson, who spoke at the first Festival.

We're grateful for the support of: local councils and bookshops, including Waterstone's, the Oxfam Book Shop and Bookcase; Chiswick Library; chiswickW4.com; ChiswickLifeTV and local authors, publishers and businesses.

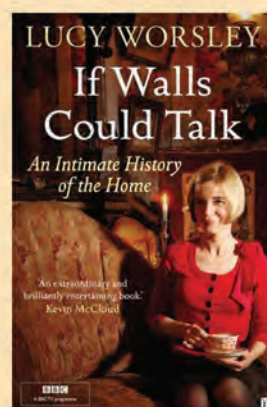
How to buy tickets and books

We've tried to keep ticket prices simple and reasonable - so you can buy a few books as well. Waterstone's Chiswick branch will have a bookstall in the church, where authors will sign works.

Admission to most events is by a Saturday or Sunday Day Pass, costing £5 per day. A few events require individual tickets: Michael Morpurgo (£3) and Kate Mosse (£5). Tickets for the Lucy Worsley event at Chiswick House (£20) and Phoenix Rising (£12.50) must be booked via the Advance Booking Form. The Children's Book Festival downstairs on Saturday morning is free.

Tickets for Festival events are sold at Waterstone's (1st Floor), 220 Chiswick High Road, W4 1PD and by post via the Advance Booking Form. Forms can be found at: St Michael & All Angels Church or from www.chiswickbookfestival.org. Box office: Helen Simkin, PO Box 31497, London W4 3QF or email: Helen@may.be

Thursday September 15th 2011



6.30 for 7pm: Dr Lucy Worsley at
Chiswick House: If Walls Could Talk

A special pre-Festival event in the splendour of Chiswick House. Curator at Historic Royal Palaces, historian and presenter of BBC TV's *If Walls Could Talk* and *National Treasures Live*, Lucy Worsley will describe the intimate secrets of life in the great houses. Numbers restricted, refreshments, books for sale and signing. www.lucyworsley.com.

The Upper Tribunal, Chiswick House. £20, including complementary glass of wine. Tickets only by Advance Booking Form

Friday September 16th 2011

4.30 for 5pm: Michael Morpurgo
Warhorse - and other animals



One of Britain's best-loved children's writers tells how his classic novel, *Warhorse*, became a hit play and a major film directed by Steven Spielberg. Not forgetting other animals, including those in his latest books - *Shadow*, about the bravest dog in the world, and *Little Manfred*, based on a wooden dachshund in the Imperial War Museum. www.michaelmorpurgo.com. Followed by Young People's Poetry Competition Prize-Giving by Chiswick Book Festival Director Torin Douglas. Books on sale, with bookplates signed by Michael Morpurgo St Michael & All Angels Church. £3. Tickets from Waterstone's or via Advance Booking Form.

7 for 7.30pm: Kate Mosse: Labyrinth,
literary secrets and the King James Bible



Writer, broadcaster, playwright and founder of the Orange Prize, Kate is the author of the best-selling novels *Labyrinth*, *Sepulchre* and *The Winter Ghosts*. *Citadel* (the third in her Languedoc trilogy), *Dodger* (a major stage commission), and *Chichester Festival Theatre at Fifty* are all due out in 2012. With the BBC's Nick Higham, Kate will discuss the writing process, the inspiration for her novels and plays, and her contribution to *Sixty-Six Books*, the Bush Theatre's homage to the King James Bible. Books on sale for signing afterwards. www.katemosse.co.uk St Michael & All Angels Church. £5. From Waterstone's or via advance booking form. Refreshments available from 7pm.

* Information correct at time of going to press (19.08.11). Details subject to change. More events may be added. Watch Festival website, posters and noticeboards for updates.

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Waterstone's is proud to support
Chiswick Book Festival

Visit our stall at St Michael & All Angels for
a range of titles by the guest authors.



Waterstone's, 220-226 Chiswick High Road, W4 1PD
Tel 020 8995 3559

Waterstone's | DISCOVER SOMETHING NEW

Children's Book Festival – Free

St Michael & All Angels Parish Hall downstairs. Books on sale for signing afterwards. Supported by Trotters in Turnham Green Terrace



10.30am: Laura Hambleton - Chameleon Swims

The Chameleon board books, by award-winning author and illustrator Laura Hambleton, delight young children with their bright and original characters, and fresh and fun stories. Reading and arts and crafts session. For ages 0 to 5.



11.15am: Emma Kennedy - Wilma Tenderfoot

Actress, writer and comedian Emma Kennedy reads from her latest book about Wilma Tenderfoot - small, accident-prone assistant to the greatest living detective, Theodore P. Goodman - and her dog Pickle.



11.35: Karen McCrombie - You, Me and Thing

Karen has sold more than a million books and will read from *You, Me and Thing* (Thing is a "cute, strange, little, er, thing, living at the bottom of the garden, which can do magic."). For ages 7+.

Poetry Extravaganza - St Michael & All Angels Church - Free



12 noon: Brian Moses - The Alternative 3 'R's': Rhyme, Rhythm & Rap

Brian Moses, one of Britain's most popular children's poets, plays drums to emphasise the rhythms in his poems in books such as *Behind the Staffroom Door* and *Aliens Stole My Underpants*.

12.30pm: Just Write It! Young People's Poetry Competition and Creative Poetry Writing Workshop (bring a packed lunch!)

Full of energy and fun. Find out the winning poems from the Young People's Poetry Competition and hear excerpts, presented by the chairman of the judges James Priestman. From 12.50 to 1.15 pm there'll be a short break for children to eat their lunches. Then working in groups, with teachers from West London schools, the children will discover great ways to spark up their creativity and write their own exciting new poems. Ends 2.15pm

FESTIVAL SUPPORTERS

Many thanks to the local firms who have sponsored events or given their services free, particularly the overall Festival sponsors **Savills** (8987 5550) and **Waterstone's** (8995 3559); **Midas PR** (7361 7860), which organises the publicity and author liaison; **Trotters** (8742 1195), which is supporting the Children's Festival; **Sofa Workshop** (8742 0159) for sponsoring the Marquee and its prize competition. Thanks too to the **Tabard Theatre** (8995 6035) and **Chiswick House & Gardens Trust** for hosting events; and **Jenny Yen** of hammersmithprinting.com (0844 8159630), who designed this leaflet. An updated list of Festival supporters can be found at www.chiswickbookfestival.org.



12.15pm: Daisy Goodwin: Facebook and the Duchess

Novelist, programme-maker and populariser of poetry, Daisy Goodwin last year chaired the Orange Prize jury. Daisy's own novel *My Last Duchess* is a best-seller here and in the United States - where social media are replacing the authors' book tour. With the BBC's Torin Douglas, she'll discuss her work and how Facebook is changing the relationship between authors and their readers.

St Michael & All Angels Parish Hall upstairs. Admission by Saturday Day Pass

1.30pm: Katie Fforde and Kate Lace: My Big Fat Summer of Love

Katie Fforde (*Summer of Love*) is the new president of the Romantic Novelists' Association. Kate Lace (*Gypsy Wedding*) is its former chairman. Who better to discuss the changing face of love in literature than these two best-selling authors? Chaired by author and journalist, Emma Lee-Potter.

St Michael & All Angels Parish Hall upstairs. Admission by Saturday Day Pass

2.30pm: Helen Castor and George Goodwin: Medieval Queens

Historian, writer and broadcaster Helen Castor (Radio 4's *Making History*, BBC Four's *A Renaissance Education*) discusses her highly-acclaimed *She-wolves: The Women Who Ruled England Before Elizabeth*. With fellow historian George Goodwin, author of *Fatal Colours: Towton 1461*. *Tabard Theatre*. Admission by Saturday Day Pass

2.45pm: James Priestman - Performance Poetry

James is chair of the Pitshanger Poets and reflects experiences from his work in his poems, which he performs from memory. "Taut and controlled... funny and entertaining." Anthony Thwaite, literary editor of the *New Statesman*. James is keen to use the event to promote the work of other West London poets. Writers can contact him at j.priestman@fsmail.net.

St Michael & All Angels Church. Admission by Saturday Day Pass

2.45pm: My First Novel

Four debut novelists talk about their books, how they wrote them and how they got them published - David Miller (*Today*), Lorraine Bateman and Paul Cole (*At Midnight in a Flaming Town*) and Mark Ellis (*Princes Gate*). Chaired by Richard Beard, author of *Lazarus is Dead*, and Director of the National Academy of Writing.

St Michael & All Angels Parish Hall upstairs. Admission by Saturday Day Pass

3.45pm: Isla Blair - A Tiger's Wedding

Actress Isla Blair has received great reviews for her moving story of her childhood in India, her boarding-school separation from her parents, and her time as one of the youngest students at RADA in the swinging '60s, with the likes of Anthony Hopkins and Paul McCartney. She talks about her autobiography with her son, fellow actor Jamie Glover.

Tabard Theatre. Admission by Saturday Day Pass

4pm: Kate Colquhoun and Kate Summerscale: Victorian Murders

Kate Colquhoun, shortlisted by the Crime Writers Association for her new book, *Mr Brigg's Hat*, tells the true story of the first murder carried out on a railway train in Britain. Kate Summerscale's *The Suspicions of Mr Whicher*, about the brutal murder of a three year old boy, won the BBC Four 2008 Samuel Johnson Prize and was dramatised by ITV.

St Michael & All Angels Hall upstairs. Admission by Saturday Day Pass

5pm: Mathew Lyons: The Favourite - Sir Walter Raleigh in Elizabeth I's Court

Mathew Lyons talks about his new book *The Favourite*, the first to focus on the love affair between Elizabeth I and Sir Walter Raleigh. 'Elegant and intriguing' - Helen Castor. In conversation with historian George Goodwin, author of *Fatal Colours: Towton 1461*.

Tabard Theatre. Admission by Saturday Day Pass

5.45pm Andy McNab: War Torn

The latest book by the best-selling author of *Bravo Two Zero*, *War Torn* traces one platoon's experience of warfare in the 21st Century. Packed with high-octane excitement, it also explores the impact of war's aftershocks upon the soldiers and those who love them. In October, Andy McNab publishes *Battlefield 3: The Russian*, a novel based on the game Battlefield 3, on which he is a creative advisor. Please note: photography is not permitted at this event. *St Michael & All Angels Church. Admission by Saturday Day Pass*

6.15pm: Festival Drinks Reception

With special guest Andy McNab who will sign copies of his book. *St Michael & All Angels Parish Hall*. Admission free. Drinks on sale.

7.45pm: Phoenix Rising: D H Lawrence, Son and Lover



Paul Slack's acclaimed one-man portrayal of the writer of *Sons and Lovers* and *Lady Chatterley's Lover*, fresh from the Nottingham Playhouse. ("Spellbinding" - Sir Ian Holm, "Totally absorbing" - Sir Derek Jacobi). Devised from his early writings and reminiscences of his family, friends and contemporaries, *Phoenix Rising* explores the duality of Lawrence's tormented life from his birth to the death of his mother - a period he so vividly fictionalised in *Sons and Lovers*. *St Michael & All Angels Parish Hall upstairs*. £12.50 (80 mins, no interval) Tickets only by Advance Booking Form

11.45am: Rosamund Lupton (Afterwards) and Shireen Jilla (Exiled)

Rosamund Lupton's debut novel *Sister* is now on its 22nd reprint after selling 470,000 copies in paperback! Her new novel *Afterwards* is on the Sunday Times best-seller list. Journalist Shireen Jilla hopes for similar success for her first novel *Exiled*, set in New York. The two West London writers talk about their works and their influences.

St Michael & All Angels Parish Hall upstairs. Admission by Sunday Day Pass

11.45am: Tracy Borman: Matilda: Queen of the Conqueror

Tracy Borman's fourth book is on Matilda of Flanders, extraordinarily powerful herself and married to William I, the most ruthless ruler in English history. In conversation with fellow historian George Goodwin, author of *Fatal Colours: Towton 1461*. *Tabard Theatre*. Admission by Sunday Day Pass

1.45pm: Elizabeth Noble and Fiona Neill: Writing Women's Lives

Two best-selling novelists discuss how their writing is inspired by the 'big stuff' affecting women's lives - from infidelity to motherhood. After best-seller *The Reading Group*, Elizabeth Noble's latest offering, *The Way We Were*, is a heart-warming novel about love and old flames. Best known for her hugely popular *Times* column *The Secret life of A Slummy Mummy*, Fiona Neill's third novel, *What the Nanny Saw*, is a domestic satire about the rise and fall of a dysfunctional banking family. *Tabard Theatre*. Admission by Sunday Day Pass

2pm-3.30pm: Creative Workshop: How to be a 21st Century Writer

Novelist Celia Brayfield teaches creative writing at Brunel and Bath Spa universities and founded the Chiswick writing group, W4Writers. She says authors now have "amazing choices" in how to get published and develop their careers and discusses students' experiences with Sally O'Reilly (*How To Be a Writer*), Siobhan Curham (*Dear Dylan*). Colette McBeth and Liesl Schwarz.

St Michael & All Angels Church. Admission by Sunday Day Pass

2.30pm: Graham Holderness and Vanessa Redgrave: Who was William Shakespeare?

Shakespeare's life has long been a battleground between what can be historically verified and what is simply speculation. *The Nine Lives of William Shakespeare* by Professor Graham Holderness is "the best and most enjoyably imaginative book on Shakespeare since Anthony Burgess' *Nothing Like the Sun*" - Roger Lewis. Vanessa Redgrave plays Elizabeth I in *Anonymous*, the new film which suggests Shakespeare's works were written by the Earl of Oxford. Together they disentangle facts and fiction. *St Michael & All Angels Parish Hall upstairs*. Admission by Sunday Day Pass

3.00pm Private Eye to Dead Ringers

In the 50th year of *Private Eye*, contributors Nev Fountain (author of *The Mervyn Stone Mysteries*, writer on *Dead Ringers* and *Have I Got News For You*), Tom Jamieson (Eye gag writer), Marcus Berkmann (author and compiler *Dumb Britain*) and Louis Barfe (author, musician and journalist) talk about what makes a great gag - and working for the Eye as well as in the industries it lampoons. *Tabard Theatre*. Admission by Sunday Day Pass