

Book now and see the full updated programme at

www.chiswickbookfestival.net

# DESTINY. CONFLICTED...

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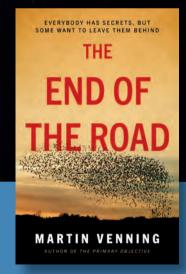
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#### WELCOME TO THE CHISWICK BOOK FESTIVAL 2022

The 14<sup>th</sup> Chiswick Book Festival brings together top authors and their readers for inspiring and entertaining events in a variety of genres - fiction, history, politics, crime, biography, TV, art, economics, espionage, workshops and children's books. See the full programme and author details on our website: www.chiswickbookfestival.net.

ADULT EVENTS Pages: 6 - 16

WORKSHOPS Pages: 16 - 18

CHILDREN'S EVENTS Pages: 19 - 21

Scan the QR code to book tickets for festival events, or visit the festival website:



www.chiswickbookfestival.net



The Chiswick Book Festival is a **non-profit-making community event**. Since 2009, it has raised more than £109,000 for charities and St Michael & All Angels Church, which hosts and runs the Festival as part of its community outreach. This year it will support **St Michael & All Angels** (registered charity no 1133805) and these three reading charities:



Doorstep Library, which runs home reading projects for disadvantaged children in Hammersmith and Fulham. Read more at www.doorsteplibrary.org.uk.



#### InterAct Stroke Support,

which employs actors to read to stroke patients in West London hospitals. Read more at www.interactstrokesupport.org.



Read for Good, which helps children to read for pleasure through programmes in schools and hospitals. Read more at www.readforgood.org.

#### **FESTIVAL OFFICE**



St Michael & All Angels Parish Office, Priory Avenue, London W41TX

admin@chiswickbookfestival.net www.chiswickbookfestival.net

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#### PLANNING YOUR VISIT

#### **HOW TO BUY TICKETS:**

ONLINE through TicketSource at: www.chiswickbookfestival.net
BY POST for those unable to book online: pick up the Postal Booking Form at St Michael & All Angels Church, Bath Road, London W4 1TX.
Carers are entitled to a comp ticket by emailing boxoffice@chiswickbookfestival.net

#### **BUYING BOOKS**

A team from Waterstones' Chiswick branch will sell copies of the authors' books after each event and most authors will stay after their talks to sign them.

#### **EVENTS**

All events last one hour unless otherwise stated. Some children's events are shorter. Children under 14 years of age must be accompanied by a responsible adult, each with their own ticket.

#### **VENUES**

On Friday, Saturday and Sunday, most events take place within five minutes walk of Turnham Green tube station: at **St Michael & All Angels Church & Parish Hall** (Bath Road, Chiswick, W4 1TT), **ArtsEd** (14 Bath Road, W4 1LY - please go to main reception), the **Theatre at the Tabard** (2 Bath Road, W4 1LW), **Orchard House School** (2 Rupert Road, W4 1LX), and **Chiswick & Bedford Park Preparatory School Nursery** (1-2 Woodstock Studios, Chiswick W4 1DR).

Other sessions take place around Chiswick High Road: at **Chiswick Library** (1 Duke's Avenue, W4 2AB), the **George IV** - Boston Room, (185 Chiswick High Road, W4 2DR) and **The Chiswick Cinema** (94–96 Chiswick High Road, W4 1SH).

Other sessions take place slightly further afield: at **Chiswick House & Gardens** (Burlington Lane, W4 2RP), **Hogarth's House** (Hogarth Lane, Great West Rd W4 2QN), **St Peter's Church** (Southfield

Rd, W4 1BB), **ActOne Cinema** (The Old Library, High St, Acton W3 6NA), and **University of West London** (St Mary's Road, Ealing W5 5RF). See details and map on website.

#### **ACCESSIBILITY**

The Garden Pavilion at Chiswick House, St Michael & All Angels Church and Parish Hall, ArtsEd, Chiswick Library, St Peter's Church, the George IV, the schools, ActOne Cinema and University West London have full disabled access. Theatre at the Tabard is accessed by a staircase and unfortunately does not have a lift. See our website for more details on access and accessibility.

#### **TRAVEL & TIMINGS**

Turnham Green (District Line) is the nearest tube station. Buses go along Chiswick High Road, Turnham Green Terrace and Southfield Road. Parking: free north of the Bath Road on Saturday and Sunday; on meters towards Chiswick High Road (some 4-hour meters).

#### **FOOD AND DRINK**

Coffee and home-made cakes will be sold outside the Parish Hall. Drinks will be on sale before the evening sessions at Chiswick House and ArtsEd and on Saturday in the Church & Parish Hall. There are several cafes and restaurants nearby.

#### **REFUNDS**

Refunds are only issued if the event itself is cancelled.

We hope you enjoy your visit to the Chiswick Book Festival!













#### **EVE OF FESTIVAL EVENTS**

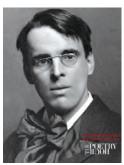
#### TUESDAY 6 SEPTEMBER



## 4:30pm: WB Yeats Bedford Park Artwork by Conrad Shawcross RA - Unveiling

Free public event by WB Yeats Bedford Park Artwork Project, with Yeats poems from local schoolchildren, music by Irish Heritage musicians, and address by Rt. Rev & Rt. Hon. Dr. Rowan Williams, poet and former Archbishop of Canterbury. All welcome.

At the green triangle outside St Michael and All Angels Church, free



#### 6pm for 6:30pm:

The Josephine Hart
Poetry Foundation
celebrates WB Yeats
in Bedford Park with
Ciarán Hinds, Sinéad
Cusack and guests
The Josephine Hart
Poetry Hour marks
today's unveiling of the

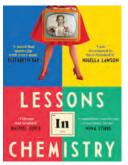
Yeats Bedford Park Artwork *Enwrought Light*, with great actors reading great Yeats poems. Readers include actors Sinéad Cusack and, 2022 Oscar and BAFTA Nominee, Ciarán Hinds. Director: Shevaun Wilder.

Musical prelude from Irish Heritage.

St Michael & All Angels Church, \*£15, Students & Benefit Recipients £7.50 Bar open from 6pm

\*Ticket sales in aid of the Yeats Artwork Project

#### WEDNESDAY 7 SEPTEMBER



6pm: Chiswickbuzz
Book Club: Lessons
In Chemistry
Bonnie Garmus
discusses her No 1
Sunday Times & New
York Times bestseller
with members of
the Chiswickbuzz
Book Club. The most

charming, life-enhancing novel I've read in ages. A perfect delight.' India Knight.



Via zoom. Free, but tickets
must be booked by visiting
https://bit.ly/Cbuzz922 or
scanning this QR code



7pm-9pm: Waterstones Local Authors Party
To kick off the Festival in style, Director Torin
Douglas and Programme Director Jo James
showcase the wealth of local talent that
Chiswick has to offer. Each author has just two
minutes to speak about their book, making this
a fast-paced, fun and fascinating evening. There
is a bar open before this event, during the
interval halfway through, and at the end while
authors and audience mingle, buy books and
get them signed.

Boston Room, George IV, Chiswick High Road, £5. Bar open from 6pm

See Festival website for author details.

#### THURSDAY 8 SEPTEMBER



#### 7pm:

An Evening with
Dame Eileen Atkins
With a career spanning
eight decades, Dame
Eileen Atkins is one
of the most acclaimed
British actors. She is
a three-time Olivier
Award-winner and has
won Emmy and BAFTA

Awards for her role in the television series *Cranford*. A familiar face on screen since making her television debut in 1959, she has starred in shows ranging from *Doc Martin* to *The Crown*, and her film roles have included *The Dresser*, *Gosford Park*, *Cold Mountain* and *Paddington 2*. She also co-created the long-running television series *Upstairs Downstairs* and *The House of Elliot*, and wrote the screenplay for the 1997 film of Virginia Woolf's *Mrs Dalloway*.

Supported by Savills Chiswick

Bar open and books on sale from 6pm The Garden Pavilion, Chiswick House, £15

#### FRIDAY 9 SEPTEMBER

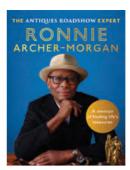


#### 6:15pm:

Chris Patten: The Hong Kong Diaries The last British Governor to Hong Kong, Chris Patten, talks to international correspondent Stefanie Bolzen about the explosive

revelations in the diaries he kept during the handover to China in 1992, and the fraught negotiations that took place.

Supported by the University of West London St Michael & All Angels Church, £10



8pm: Ronnie ArcherMorgan: Antiques and
Anecdotes
Star of Antiques
Roadshow Ronnie
Archer-Morgan
discusses his
extraordinary life with
Caroline Frost as told
in his memoir Would

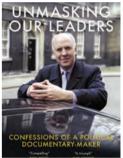
it Surprise you to Know? He tells of his journey from deprivation and abuse to success as one of the UK's leading antique experts by way of DJ-ing and hairdressing among many other things. Supported by The Arts Society Chiswick

Bar open from 7pm

The Andrew Lloyd Webber Foundation Theatre, ArtsEd, 14 Bath Road, £10

#### SATURDAY 10 SEPTEMBER





#### 11am: Party Politics

Political journalist and broadcaster **Michael Crick** (One Party After Another) and documentary maker **Michael Cockerell** (Unmasking Our Leaders) discuss the murky world of UK party politics, chaired by the BBC presenter of Politics Live **Io Coburn**.

St Peter's Church, Southfield Road, £8



11am: Dreaming The Impossible
Journalist Mihir Bose talks to BBC sports journalist Jonathan Legard about the way racism has affected black and Asian sportsmen and women. He explores how

attitudes have evolved over the past 50 years in his book *Dreaming the Impossible; The Battle to Create a Non-Racial Sports World.* 

Chiswick Cinema, Screen 2, £8



#### 11am-1pm: Festival Walk 1: Strand-on-the-Green

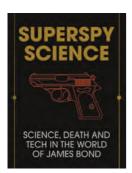
to Grove Park

Chiswick's picturesque riverside has been home to political journalists, thriller writers, playwrights,

humorists, poets and

classic novelists. Wander along the Thames with local Blue Badge Guide **Guy Fairbank** and encounter the likes of Nancy Mitford, Geoffrey Household, Margaret Kennedy, Robert Bolt and Dylan Thomas. The 2-hour walk begins outside the Strand Café, Strand-on-the-Green (Kew Bridge end) and ends by Chiswick mainline station.

109 Strand-on-the-Green, £12



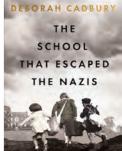
#### 11:15am:

Superspy Science
Chemist and author
Kathryn Harkup
unravels the science
and technology
involved in lan
Fleming's James Bond
stories, as explored
in her latest book

Superspy Science: Science, Death and Tech in the World of James Bond.

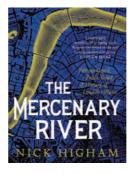
St Michael & All Angels Parish Hall, £8





11:45am: Life and Death in Nazi Germany
Former Labour MP Peter Bradley, whose book
The Last Train tells the story of his family's fate
during the Holocaust, joins historian Deborah
Cadbury to discuss the realities of life in Nazi
Germany. Cadbury's book The School that
Escaped the Nazis relates the true story of
schoolteacher Anna Essinger who exiled her
entire school to rural Kent in 1933. Chaired by
Alex Gerlis.

The Andrew Lloyd Webber Foundation Theatre, ArtsEd, £8

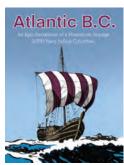




#### 11:45am:

The Making of London: Wood and Water Journalist Nick Higham, who tells the story of London's water in *The Mercenary River*, and C J Shuler, author of *The Wood that Built London*, discuss with historian Jessie Childs the many factors that have influenced the making of modern London.

Boston Room, George IV, Chiswick High Road, £8

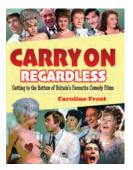


#### 12:45pm:

Voyage of Discovery Ex-Royal Navy Officer, Philip Beale (Atlantic B.C.) tells the remarkable story of his 2019 voyage when he set sail in the Phoenicia, a reconstruction of a 6th century B.C.

wooden sailing ship. Sailing from Carthage (modern-day Tunis) across the Atlantic towards Florida he attempted to show that the Phoenicians were the first to discover America - 2000 years before Columbus.

St Peter's Church, Southfield Road, £8





#### 12:45pm: Carry On Regardless

Caroline Frost, author of Carry On Regardless: Getting to the Bottom of Britain's Favourite Comedy Films talks to Robert Rees (author of Forgotten Heroes of Comedy) about the history of the Carry On films and the enduring popularity of their saucy, slapstick humour.

Chiswick Cinema, Screen 2, £8



1pm: India Be Damned
Former Independent
Delhi correspondent
Peter Popham's first
novel is a thriller set
in India during the last
days of the Raj. On the
75th anniversary of the
country's independence,
he discusses its themes of

partition and passion with journalist **Mihir Bose**. **St Michael & All Angels Parish Hall, £8** 



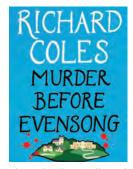




#### 1.15pm: History in the Making

Jessie Child's civil war story, *The Siege of Loyalty House*, is 'almost Tolstoyan in its emotional intelligence and literary power' says historian Simon Schama. She talks with **Lucy Jago**, author of *A Net for Small Fishes*, based in the court of James I, and **Miranda Malins**, who wrote *The Rebel Daughter*, to discuss the writing of great historical fiction.

Boston Room, George IV, Chiswick High Road, £8



#### 1.15pm:

Richard Coles: Murder Before Evensong Recently retired vicar, author and radio presenter The Reverend Richard Coles talks to Fr Kevin Morris, vicar of St Michael & All Angels,

about his bestselling debut crime novel *Murder* before Evensong.

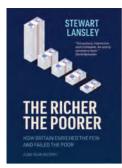
St Michael & All Angels Church, £8



1:30pm: How Not to Make a Crisis Out of a Disaster
The UK's leading disaster expert Lucy Easthope talks to Julia Wheeler about her memoir, revealing what happens in the aftermath of disasters

such as tsunami, earthquake or pandemic and how we pick up and rebuild.

The Andrew Lloyd Webber Foundation Theatre, ArtsEd, £8



#### 2:30pm:

For Richer Or Poorer Stewart Lansley's book The Richer, The Poorer: How Britain Enriched the Few and Failed the Poor. A 200-Year History charts the rollercoaster history of rich and

poor and the mechanisms that link wealth and impoverishment. He discusses his theories with economist and author **Dharshini David**. St Peter's Church. Southfield Road. £8



#### 2:30pm:

How Tennis Invented Everything
Christian Howgill's book How Tennis Invented Everything started life as a throwaway remark. It evolved into a collection of incredible

stories detailing how the game of tennis has influenced our lives in some very unexpected areas throughout history. Here he talks to **Jill Daamen** about all things tennis.

Chiswick Cinema, Screen 2, £8



#### 2:45pm:

Stalingrad
Author lain MacGregor
talks to historian
James Barr about
the revelations in his
book The Lighthouse of
Stalingrad marking the
80th anniversary of this
pivotal of 1942. The

book sheds fresh insight on this iconic battle through the stories of the men involved. St Michael & All Angels Parish Hall, £8



#### 3pm:

Beatrix Potter: Drawn to Nature Curator of the new exhibition at the V&A, Annemarie Bilcough takes us behind the scenes of the exhibition, and talks to Amelia Fairney about

her book *Beatrix Potter: Drawn to Nature*, which looks at Potter's extraordinary life and the secrets of her success.

Boston Room, George IV, Chiswick High Road, £8



#### 3:15pm:

Into the Unknown
Benedict Allen talks
to Julia Wheeler
about his adventures
and explorations
as revealed in his
book Explorer. He
considers the lessons
he has learnt from

his numerous world-wide expeditions – most significantly, from the communities he has encountered.

The Andrew Lloyd Webber Foundation Theatre, ArtsEd, £8

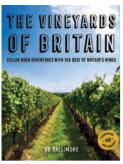




**4:15pm:** Women in Business
Geraldine Gallacher CEO of the Executive
Coaching Consultancy (Coaching Women:
Changing the system, not the person) and
Kathryn Jacob, CEO of cinema advertising
firm Pearl & Dean (Belonging), discuss the

importance of women in the world of business, and the challenges they face, with economist **Dharshini David**.

Chiswick Cinema, Screen 2, £8



4:30pm: Grape Britain
Wine expert and
photographer Ed
Dallimore (The
Vineyards of Britain)
talks to Paul Keers
about the growing
popularity and success
of British vineyards.
He'll discuss the best

places for tasting wines and hidden vineyard gems dotted around the country.

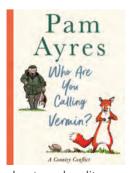
St Michael & All Angels Parish Hall, £8





#### 4:30pm: Criminally Good

Award-winning authors **Adele Parks** (One Last Secret) and **Lucy Foley** (The Paris Apartment) join a panel chaired by crime novelist **Fiona Cummins** (Into The Dark) to look at the reading public's continued fascination with crime. **Boston Room, George IV, Chiswick High Rd, £8** 



4:45pm: Pam Ayres
Writer and entertainer
Pam Ayres talks about
her latest book Who Are
You Calling Vermin?, an
honest and humorous
look at life in the
countryside in which
both humans and
animals have their say

about rural reality.

St Michael & All Angels Church, £8



#### 5pm: Festival Drinks

Join us for Festival
Drinks. Buying a glass
of wine (or several!) will
support our charities,
Interact Stroke Support,
Doorstep Library and
Read for Good, raising
much needed funds for

their work.

St Michael & All Angels Parish Hall (downstairs)



#### 6pm: Turner in the Frame

Author of *Turner: The Extraordinary Life and Momentous Times of J.M.W. Turner*, **Franny Moyle**, and art historian **Jacqueline Riding** (*Hogarth: Life in Progress*) are co-curators of the exhibition 'Between The Sheets' at Turner's House in Twickenham. They discuss the life and work of one of our most celebrated artists.

St Michael & All Angels Parish Hall, £8

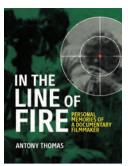


#### 6:30pm:

Jeremy Bowen: The Making of the Modern Middle East
The BBC's Middle East Editor Jeremy Bowen talks with Julia Wheeler about his new book, which looks at the region's complex

past and troubled present, displaying his unique understanding of the political, cultural and religious issues involved.

St Michael & All Angels Church, £8

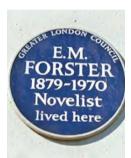


8pm:
Behind the Camera
In the Line of Fire is
the personal memoir
of the award-winning
documentary
filmmaker Antony
Thomas. He talks
about the controversies,
highs and lows of his

52-year career.

St Michael & All Angels Church, £8

#### SUNDAY 11 SEPTEMBER



#### 11am-1pm:

Festival Walk 2: The High Road and Beyond Discover the homes, and uncover the lives, of some of Chiswick's - and Britain's - most important writers with Ealing & West London Guide Alan Fortune

on this 2-hour walking tour. You'll encounter novelists EM Forster, Patrick Hamilton, Iris Murdoch, JG Ballard and Anthony Burgess among others. The walk starts at Chiswick Park Underground Station and ends at St Michael & All Angels, by Turnham Green station.

#### Chiswick Park Station. £12



11am: Philip Hook:
The Decade That
Changed Art
Former Sotheby's
director Philip Hook,
talks to Rachel Barnes
about his book Modern:
Genius, Madness, and
One Tumultuous Decade
That Changed Art Forever

- an account of the frenzied decade between 1905-1914 which saw the rise of avant garde artists such as Picasso, Matisse, Modigliani and Kandinsky.

St Peter's Church Hall, Southfield Road, £8





### 11:30am: Outstanding Authors; Fabulous Fiction

Award-winning novelist **Sadie Jones** talks about her new book, *Amy & Lan*. She is joined by fellow novelist **Clare Clark**, whose new book *Trespass* was described by Sadie as 'magnificent'. Chaired by **Caroline Raphael**. **Chiswick Cinema, Screen 2, £8** 







#### 12noon: Auntie at 100

As the BBC celebrates its 100th anniversary, the head of BBC History, **Robert Seatter** (Broadcasting Britain: 100 years of the BBC) and former CEO of BBC Broadcast **Will Wyatt** (The Fun Factory) talk about the extraordinary past - and uncertain future - of the Corporation. Chaired by Festival Director, and former BBC Media Correspondent, **Torin Douglas**.

St Michael & All Angels Parish Hall, £8













#### 12:15pm: Love and Loss

Actress **Dame Sheila Hancock** explores issues of ageing, grief and anger in her new book *Old Rage*. She is joined on stage by psychotherapist **Sasha Bates**, author of *Languages of Loss* to discuss mental health, bereavement and loss with former *Woman's Hour* presenter and co-founder of the weekly podcast, *Fortunately*, **Jane Garvey**.

St Michael & All Angels Church, £8

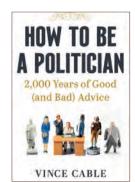




## 12:30pm: Muslims in Europe: Past, Present and Future

Writer and documentary-maker **Tharik Hussain** (*Minarets in the Mountains*) and author **Peter Oborne** (*The Fate of Abraham*) are in conversation with BBC news presenter **Rajan Datar** about the story of Muslims in Europe. **St Peter's Church Hall, Southfield Road, £8** 

**2pm: Vince Cable: How to be a Politician Sir Vince Cable** draws on the words of his predecessors, weaving together the wittiest, wisest and most acerbic political quotations from the last 2,000 years. Following a life in politics – from childhood signs of potential; running for office, getting elected and forming



a government; ascending the greasy pole to the pinnacle of leadership; dealing with mistakes, detractors, criticism, humiliation and failure; and finally escaping the political life altogether.

St Michael & All Angels Parish Hall, £8



2:30pm: The Other Dumbest Guy in the Room Using examples from his television, feature and short film work, Julian Unthank (Doc Martin, Queens of Mystery, New Tricks) tells us in his own words how a dyslexic who didn't read a book until he was 21 made a career as a professional screenwriter; examining the few highs and many humorous lows of his career.

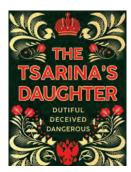
Theatre at the Tabard, £8





#### 2:30pm: All Thriller, No Filler

Best-selling spy novelist **Alex Gerlis** (Agent In Peril) and thriller writer **Helen Sedgwick** (What Doesn't Break Us) discuss the thriller genre on a panel chaired by **Julian Worricker**. **Boston Room, George IV, Chiswick High Road.** £8





#### 2:30pm: Turning Fact into Fiction

**Ellen Alpsten**, author of *The Tsarina's Daughter*, and **Annabelle Abbs**, author of *The Language of Food* discuss historical fiction and how it brings figures from the past to life. Chaired by **Caroline Raphael**.

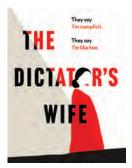
Chiswick Cinema, Screen 2, £8

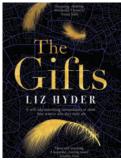


#### 4pm:

Iris Murdoch - Chiswick, London and Beyond Miles Leeson, Director of the Iris Murdoch Research Centre, Anne Rowe, author of Writers and Their Work: Iris Murdoch and Clare Mac Cumhaill co-author of Metaphysical Animals; How Four Women Brought Philosophy Back to Life, discuss the life and work of the Booker Prize-winning writer and philosopher, who was brought up in Chiswick. Chaired by Festival Director Torin Douglas, with readings by Chiswick actress Phyllis Logan.

Boston Room, George IV, Chiswick High





#### **4pm:** History Comes Alive

**Freya Berry** whose debut novel is *The Dictator's Wife*, set in Eastern Europe, and **Liz Hyder** whose first adult novel *The Gifts* is set in Victorian England, talk to **Amelia Fairney** about their entrance into the world of historical fiction.

Theatre at the Tabard, £8



4pm: Justin Webb: The Gift of A Radio
In his candid, unsparing and darkly funny memoir, Justin Webb, the *Today* programme's longest-serving presenter, paints a portrait of personal and national dysfunction,

touching on themes of mental health, masculinity, grief, childhood guilt and privilege. He will be in conversation with **Jane Garvey**. **St Michael & All Angels Church, £8** 







#### 4:15pm: Criminal Women

Three female crime and mystery authors, **Emma Curtis**, **Nicola Rayner** and **Susie Lynes** talk about their exploration of people's dark side in a panel on criminal fiction chaired by **Lisa Evans**.

St Michael & All Angels Parish Hall, £8

Road, £8

#### MONDAY 12 SEPTEMBER

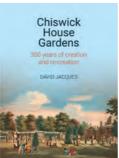


#### 2-3pm and 3:30-4:30pm:

A Walking Tour of Chiswick House Gardens Landscape architect and planner Dr David Jacques has had a lifelong passion for the gardens of Chiswick House. He carried out an historical survey of them for the Department of the Environment and was a founding Trustee of the Chiswick House and Gardens Trust. In the first of two linked events, he conducts a tour of the Gardens, based on his new book, ending at the Chiswick House Shop where you can buy a copy!

Tours start at the front of Chiswick House, Burlington Lane, W4 2RP, Tickets £8





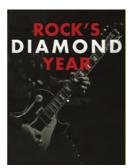
#### 7pm: Chiswick House Gardens: 300 Years of Creation and Recreation

Chiswick House and Gardens sprang into international awareness when they were created in the early 1730s by the third Earl of Burlington and William Kent. The Villa may well have been the prototype for Montecello in Virginia and the Gardens were a harbinger of the 'English Landscape Movement' which greatly influenced garden design throughout the UK and overseas. The sixth Duke of Devonshire sent plant hunters around the

world seeking unknown and rare plants, shrubs and trees, and his Conservatory, then the largest in Europe, was filled with hitherto alien specimens - pineapples, melons, camellias and other wonders. He leased out the Royal Horticultural Society's first gardens in the area and established Chiswick House and Gardens as a prime site for high society by hosting spectacular events for Tsar Nicholas of Russia and Queen Victoria. **Dr David Jacques** tells the story of the gardens with unrivalled knowledge and understanding.

Bar and house open from 6pm Hogarth's House, Hogarth Lane, Great West Road, W4 2QN, £8

#### TUESDAY 13 SEPTEMBER





7pm: Rock's Diamond Year

Ralph Brookfield and Robert Hokum are two of the authors of a new anthology published to celebrate the 60th anniversary of the opening on 17 March 1962 of the Ealing Club. They'll discuss Ealing's role in the creation of the R&B style and the loud Marshall sound of guitarbased rock music that's now familiar around the world. The book chronicles the success of the Ealing Club, where the Rolling Stones first got together and prompted the development of a Thames Valley blues-based club circuit that included such legendary venues as The Crawdaddy Club, The Marquee, The 100 Club, The Half Moon, the Ricky Tick, The Bull's Head and the Eel Pie Island Hotel. They join publisher Cheryl Robson to talk about this remarkable period.

William Barry Theatre, UWL, Ealing, £8

#### WEDNESDAY 14 SEPTEMBER



#### 7pm:

#### Celebrating Michael Flanders (& Swann)

Michael Flanders was a writer and performer of comic songs, as well as an actor, broadcaster and disability campaigner. With pianist Donald Swann, his live theatre show At The Drop of A Hat was a huge international hit with songs such as The Hippopotamus Song, The Gnu Song and A Transport of Delight. They have been called 'the most influential comedy double act' in British culture, ahead of Morecambe & Wise, Peter Cook & Dudley Moore and the Two Ronnies but are less widely-remembered now. Michael lived with his family in Bedford Park W4 till his death in 1975, and the Michael Flanders Centre in Acton was opened in his honour. Ealing Civic Society will be unveiling a plague in his honour in September. A panel of speakers will discuss Michael Flanders' impact on comedy and the world of disability, chaired by Festival director Torin Douglas.

ActOne Cinema, Acton, £8

#### WED 7 - SUN 11 SEPTEMBER



SATURDAY 10 SEPTEMBER



10am-12noon: Building Your Writer Platform: How to start finding readers who'll love your work
You may have written a great book and gained an appreciative audience. But how do you widen that pool of readers and find new ones? Successful novelist Pauline Wiles, author of Saving Saffron Sweeting, shares ideas and tips for growing your readership, exploring the essential trio of a website, an email list, and a way of getting discovered.

Room 141, ArtsEd, £20

#### Various times and dates:

#### **The First Ten Pages**

From Wednesday through to Sunday, Creative Writing tutor **Rupert Wallis** will be running a series of online tutorials for budding writers.

## WORKSHOPS FOR ADULTS

Whatever your writing experience, you will have the opportunity to discuss your work with Rupert in an individual 1:1 session of half an hour. Rupert will provide in-line comments on an extract of up to 5,000 words of prose fiction or 30 pages of screenwriting in advance of the session to provide a basis for discussion. He can also read an accompanying synopsis or outline, in addition to the extract, of up to 5 pages.

The deadline for submitting work to allow Rupert time to read your extract and return it to you with his accompanying comments, prior to your session is Friday 19 August. Ticket includes a 30 minute 1:1 discussion in addition to written feedback on an extract from your work. Booking times are available on a first come first served basis. Please visit the website for details of times, dates and how to book.

Online only, £50



#### 2-4pm: How to Self Edit

Your first draft is done, and it's time to get editing. But where do you start? This workshop will guide you through the crucial stages of editing and polishing your manuscript; the essential elements of storytelling; how to identify what's working – and what needs more work. Plus how to create a powerful pitch and query letter, as you prepare to submit your novel to literary agents. **Flora Rees** is a book editor with more than 20 years' experience in publishing, editing bestselling authors including Victoria Hislop and Alison Weir. She is now a freelance editor and consultant, specialising in structural editing and manuscript assessment.

Please bring your synopsis and the opening chapter of your novel. The workshop will include group discussions of attendees' work.

Room 142, ArtsEd, £20

#### 2-4pm: A Novel in Two Hours

**Greg Mosse**'s *A Novel in Two Hours* is a dynamic, collaborative story development workshop, weaving a compelling outline for an unwritten novel, devised using ideas produced by the people in the room. It will share insights into plot and subplot, character and climax, dialogue, locations and timeline.

Room 141, ArtsEd, £20



## WORKSHOPS

#### **FOR ADULTS**



## **11am-1pm:** From Fact to Fiction: Turning historical fact into great fiction

True stories from the past are often the most captivating. But how can you transform real historical events and characters into fiction? **Ellen Alpsten**, author of historical novel *The Tsarina's Daughter*, leads a workshop on taking stories from history and making them great novels.

Room 141, ArtsEd, £20

#### 11am-1pm: Scriptwriting: Hidden in Plain Sight

#### - The Secret Structure of Story

William Golding said 'Screenplays are Structure'. Using examples from film, television and commercials, including a screening of his Oscar-shortlisted 10-minute short, Love At First Sight, **Julian Unthank** will guide participants through a fast-paced and fun session, examining the notion of the Mono-Myth, a single unifying story structure used throughout film and television.

Room 142, ArtsEd, £20





## **2-4pm:** Getting Ahead: Steal the strategies of high achievers to boost your confidence and courage

Is your heart set on something? Getting your book published or sold? Building a successful business? Creating a great product? Finding a way to help others? Whatever it is, you need confidence and courage. This workshop will give you the tools to build both and achieve what matters most to you. **Dr Josephine Perry** is a chartered Sport and Performance Psychologist who lives in Chiswick. Based on her academic background and day to day work with athletes, stage performers, medics and entrepreneurs she wrote *The 10 Pillars of Success*. **Room 141 ArtsEd. £20.** 



#### FRIDAY 9 SEPTEMBER



#### 4:30pm: Poetry Competition Prize Giving

Following in Clare Balding's footsteps (left), 'the nation's children's dramatist" **David Wood** will present the prizes for the Chiswick Book Festival Young People's Poetry Competition. Now in its 12th year, the competition attracts entries from many local schools and is supported by ChiswickW4.com. **St Michael & All Angels Church, free, but tickets must be booked online** 

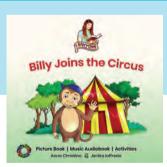
#### SATURDAY 10 SEPTEMBER



#### 10-11am: Greg James & Chris Smith

The best-selling authors lead a funfilled story telling session based on their new book, *Super Ghost*, sure to stimulate young imaginations on behalf of Read Hour UK.

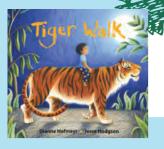
Boston Room, George IV, Chiswick High Road, £3. Ages 8-12



#### 10-11am: Music Audio Stories

Anna Christina presents a Circus Storytime workshop, based on her new picture book, *Billy Joins the Circus*. It includes listening, learning, drawing, drama, singing and dancing. Chiswick Library, free, but tickets must be booked online. Ages 2-7





10:30-11:15am: Walk With a Tiger

Take a walk with author **Diane Hofmeyr** as she talks about her exciting new picture book *Tiger Walk*, about a magical and lifechanging adventure, which also helps overcome fears.

Orchard House School, Rupert Road, £3. Age 4+

11:30-12:30pm: Cressida Cowell
Festival favourite Cressida Cowell,
author of the hugely popular How to
Train Your Dragon series introduces
her fantastic new book Which Way to
Anywhere and takes children on an
exciting new adventure. St Michael &
All Angels Church, £5. Age 7+



#### 2:15-3pm:

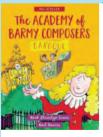
Beastly Bottoms
Jonny Leighton and
Mike Byrne are sure
to raise giggles in their
hilarious session based
on their book Which
Bum's Mum's, which tells
the tale of Ziggy the
zebra's journey through
the savannah, and the
different animal bums he
encounters on his quest.
Orchard House School,
Rupert Road, £3. Age 3+



#### 1-1:45pm: The See-Saw Tree

An ancient oak tree is about to be felled. Can the creatures who live on it save it from destruction? Join awardwinning writer **David Wood** to explore his powerful and poignant new book *The See-Saw Tree*. Listen to him read

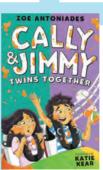
excerpts, and watch a short video featuring Joanna Padfield demonstrating how she created the exquisite linocut illustrations. Orchard House School, Rupert Road, £3. Age 8+



3.15 to 4pm: The ABC of Opera Opera singer Mark Evans has performed all over the world and topped the UK classical album charts. His ABC of Opera (seen in over 200 schools) delivers invaluable life-lessons

to children, building confidence, celebrating difference and encouraging creativity. In association with the Mama Haven charity. Please bring along any books you no longer use for them to distribute to its children centres, who work with low income families.

Chiswick Library, free but booking required. Age up to 10.



Road, £3. Age 6-11

3:45-4:45pm: Cally & Jimmy Story Time

Experience the twintastically fun adventures of Cally and Jimmy as you join **Zoe Antoniades** on

a journey of story discovery, learn how to plot a tale, and plan a brandnew story during the session. Orchard House School, Rupert

#### SUNDAY 11 SEPTEMBER

#### 11-11:45am: The Little Squirrel Who Worried

Author **Katie O'Donoghue** wrote and illustrated *The Little Squirrel Who Worried* while working for the Children's Emotional Wellbeing Mental Health Service NHS during Covid 19, addressing anxiety among young people. Here she leads a gentle activity which will be enjoyed by animal-loving children. **CBPPS Nursery, Woodstock Studios, £3. Age 5**+





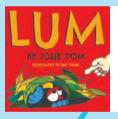
#### 11:30-12:15pm: Sophy Henn: Pizazz

Meet Pizazz - the eye-rolling, reluctant superhero, trying to balance her 'normal' life with her 'super' one, deal with super villains and school meanies. All whilst wearing a cape she is CERTAIN she will never grow into and with the universe's most embarrassing super power. Join

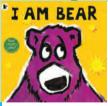


award-winning author and illustrator **Sophy Henn** to find out how it's really not easy being super, for a fun filled event, packed with step-by-step draw-alongs and more besides.

Boston Room, George IV, Chiswick High Road, £3. Age 8+



12:15-1pm: Josie Dom: Surprising Stories' Listen to children's author Josie Dom reading from her books including her latest *Lum* and step into a world where anything can happen. CBPPS Nursery, Woodstock Studios, £3. Age 3+



#### 1-2pm:

#### **Bear Moves**

Show off your best dance moves and coolest rhymes with the awesome

Ben Bailey-Smith and Sav Akyuz as they tell you all about their hilarious books featuring a giant purple bear! Creators of *I Am Bear* and *Bear Moves*, this duo will have you foxtrotting and even doing the Running Bear in this energetic event for little ones! Boston Room, George IV, Chiswick High Road, £3. Age 3+





Award winning children's author and illustrator **Ken Wilson-Max** takes young children on an exciting journey as he talks through his book *Eco Girl* - the story of one little girl's bond with the baobab trees in her local forest which shows how even young children can help to look after trees. **Theatre at the Tabard, Bath Road, £3. Age 3+** 



#### **Rob Biddulph**

After last year's Chiswick Book Festival launch of *Peanut Jones* and the *Illustrated City*, author and illustrator **Rob Biddulph** 

returns to lead a fun session based on his latest book *Peanut Jones and the Twelve Portals*, the second magical adventure in the series.

St Michael & All Angels Church, £5. Age 8+





## Waterstones is proud to support the 14th

## Chiswick Book Festival

Waterstones, 220-226 Chiswick High Rd, London W4 1PD T. 020 8995 3559

#### **FESTIVAL TEAM AND SUPPORTERS**

Festival Director: Torin Douglas MBE
Programme Director: Jo James
Production Manager: Vicky Taylor
Children's Festival Co-ordinator: Lucy Chambers
Box Office Manager: Sue Buchan
Volunteers Co-ordinator: Jenny de Montfort
Venues Co-ordinator: Lisa Read
Waterstones Festival Manager: James Barber
Business Manager: Claire Barrell
Website Manager: Roger Green
Charities Co-ordinator: Ros Lister
Workshops Co-ordinator: Vikka Santillan

Many thanks to the local organisations who sponsor events or give their services free. particularly to our Diamond partners: Savills; The Arts Society Chiswick: The Chiswick Calendar and Waterstones Chiswick, who sell the authors' books. We are also very grateful to the University of West London, Falcons Pre-Prep Chiswick. Home Instead, Fosters Bookshop and other gold and silver partners who sponsor individual sessions: to Chiswick House & Gardens Trust and our other partner venues for hosting events: to the local media for their extensive coverage of the Festival; Jeannie Shapiro of Think Jeannie who leads our social media coverage: and lenny Yen of westeastdesign.co.uk, who designed this brochure. Watch for updates to this list at www. chiswickbookfestival.net

Special thanks to our participating authors, their publishers, the chairs, and the many hardworking volunteers who donate their time free of charge, and whose support helps us raise money for our reading-related charities and without whom Chiswick Book Festival would be much less enjoyable!

Watch for updates to this list at www.chiswickbookfestival.net

Information is correct at time of going to press on 25 July 2022. Details subject to change. See Festival website, posters and notice boards for updates.









#### **EARLY YEARS SPECIALISTS**

**CONTACT US** 

info@bizzybuddiesItd.com 02078460099



bizzybuddiesItd.com



### Early years specialists

educating children aged 2-7

Open Morning on Tuesday 27th September at 9.30am

#### Key entry points

- 2+ (co-educational Nursery)
- 4+ (boys only Reception)

#### Wraparound care

7.45 am - 5.00 pm & Holiday Clubs

"The overall achievement of pupils in all areas is excellent"

ISI Inspection Report January 2022



www.falconschiswick.co.uk admissions@falconschiswick.co.uk 020 8747 8393

2 Burnaby Gardens, Chiswick, London, W4 3DT





Working in partnership with:





Open Thurs-Sun Private tours available Book tickets at: chiswickhouseandgardens.org.uk Members go free





