

SEPTEMBER 11TH-15TH 2014

CHISWICK BOOK FESTIVAL

MAKE A LONG WEEKEND OF IT



Charles Spencer



Bryony Gordon



Simon Thurley



Helen Macdonald



Simon Mayo



Elizabeth Buchan



David Hempleman-Adams



A N Wilson



Toby Young



ST MICHAEL & ALL ANGELS CHURCH

and Parish Hall, Bath Road, London, W4 1TX
By Turnham Green tube station

Other venues include Chiswick House, Chiswick Library,
Syon House, ArtsEd and the Tabard Theatre

Director : Torin Douglas MBE
Author Programme : Cathy Schofield
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Twitter: @W4BookFest

For full, updated programme details see
www.chiswickbookfestival.net

WELCOME TO THE CHISWICK BOOK FESTIVAL 2014

The 6th Chiswick Book Festival brings together top authors and their readers for an inspiring and entertaining weekend of history, architecture, fiction, poetry, sport, thrillers, biography, politics, health, education, ebooks, creative writing, adventure, travel, wine and children's books. Readers can buy the latest works and meet the authors.

Since the first Festival in 2009, the Chiswick Book Festival has raised substantial sums for St Michael & All Angels Church, which hosts the Festival, and its chosen charities which support reading and literacy:

- **RNIB Talking Books Service and Books for Children**, supporting blind and partially-sighted people. The Festival has sponsored the creation of Talking Books by previous CBF speakers Claire Tomalin, Rosamund Lupton, Andy McNab and most recently *Parade's End* by Ford Maddox Ford.
- **InterAct Reading Service**, which employs actors to provide a reading service for stroke patients in hospital
- **The Letterbox Club**, which works with local authorities to send book parcels to children aged 7 to 11 in foster families, to improve their educational outlook.

PLANNING YOUR VISITS TO THE CHISWICK BOOK FESTIVAL

HOW TO BUY TICKETS

ONLINE from: www.chiswickbookfestival.net

BY POST for those unable to book online by using an Advance Booking Form from Waterstones, 220-226 Chiswick High Road, London W4 1PD, or St Michael & All Angels Church, Bath Road, London W4 1TX

Tickets for most events will be available on the door, unless already sold out.

Book tickets before 1st September to be entered into a Prize Draw for 2 tickets to see Jeeves and Wooster's *Perfect Nonsense* at the Duke of York's Theatre.

Admission to sessions is by Saturday or Sunday Day Pass - £10 per day or £17.50 for both days - excluding:

- Simon Thurley at Chiswick House £12 or £10 for Friends of Chiswick House (Thursday)
- Through the Westminster Looking Glass £10 (Friday)
- Children's Day Pass £3 (for adults and children 5+) (Saturday)
- Simon Mayo £3 (Saturday)
- Saturday evening Festival event £10
- Nigel Pickford at Syon House £4 (Sunday)
- The Great War at Chiswick Library £3 or £1.50 for Library Members (Monday)

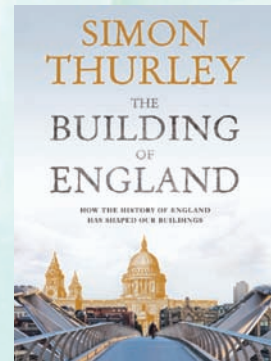
BUYING BOOKS A team from Waterstones' Chiswick branch will be selling copies of the authors' books after each event and authors will usually stay after their talks to sign books.

VENUES & TIMINGS Sessions mainly take place in St Michael & All Angels Church and Parish Hall upstairs, the Tabard Theatre (opposite the church) and ArtsEd, which is a short walk along Bath Road. Turnham Green is the nearest tube station and many buses go along Chiswick High Road or up Turnham Green Terrace. Most sessions are an hour long with a 15-minute changeover.

DISABLED ACCESS The Church and Parish Hall and ArtsEd have full disabled access but the Tabard Theatre is reached up a staircase and unfortunately does not have a lift.

FOOD AND DRINK Coffee will be sold outside the church during the day and home-made cakes sold in the Festival Marquee. Drinks will be on sale before the evening sessions at Chiswick House and in the church. Chiswick also has many restaurants, cafes, wine bars and pubs.

THURSDAY SEPTEMBER 11TH 2014



6pm for 7pm: Simon Thurley at Chiswick House: *The Building of England: How the History of England Has Shaped Our Buildings*

A special event in the splendid surroundings of Chiswick House in the Burlington Pavilion. Historian and Chief Executive of English Heritage, Simon Thurley, explains the significance of this country's architectural history and its inextricable links to our cultural past – and present. His most recent TV series was *Heritage! The Battle for Britain's Past* for BBC 4. He was closely involved in the restoration of Chiswick House which he includes, with Bedford Park, in his list of the most important building developments in English history. Book on sale at a special reduced price. Supported by HPW. *The Burlington Pavilion, Chiswick House. £12 or £10 for Friends of Chiswick House*

Festival Supporters

Many thanks to the local firms who have sponsored events or given their services free, particularly the overall Festival sponsors Savills; Waterstones Chiswick, who sell the authors' books; Sofa Workshop, who sponsor the Festival Marquee; and Hubbard Pegman Whitney, who sponsor the evening at Chiswick House. We are also very grateful to: Killik & Co in Chiswick, Orchards of London, The Good Wine Shop, Vinoteca and other companies who sponsor individual sessions and venues; to BCL, who sponsor the online booking; to ArtsEd, the Tabard Theatre, Syon House and Chiswick Library, for hosting events without charge; Jennifer Lai of westeastdesign.co.uk, who designed this leaflet; and to our authors and volunteers, whose presence and support helps us raise money for our reading-related charities. You can read more, with links to their websites, at www.chiswickbookfestival.net.



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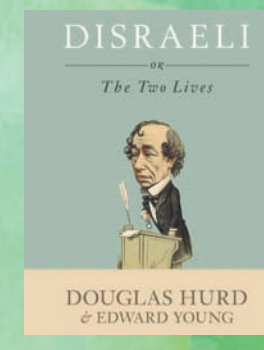
FRIDAY SEPTEMBER 12TH 2014



6.30pm for 7pm: Through the Westminster Looking Glass, chaired by Ann Treneman, parliamentary sketchwriter of The Times

7pm: *Parliament: The Biography: Ancestral Voices and Reform*: Chris Bryant MP

Chris Bryant's two volume history tells the epic tale of Parliament from its earliest days in the 13th century through to the extraordinary transformations of the last 200 years. A riveting story - with a vivid, colourful cast of characters whose passions and obsessions, strengths and weaknesses laid the foundations of modern democracy - culminating in today's party politics with its growing focus on political scandal.



8.15pm: *Disraeli: or The Two Lives: Edward Young*

Historian Edward Young, co-author with Lord Hurd of Westwell, examines the paradoxes at the heart of Disraeli's 'two lives' - as the most gifted parliamentarian of the 19th century and a superb orator, writer and wit. They reveal in a 'gripping, succinct and lethal' way the vast chasm between the real Disraeli and the myth.

Supported by: Savills. Refreshments from 6.30pm and in the interval canapés kindly provided by Sam's Brasserie (020 8987 0555). St Michael & All Angels Church, £10

SATURDAY SEPTEMBER 13TH 2014

11.00am: Jessie Childs and Graham Holderness: *God's Traitors: Terror and Faith in Elizabethan England*

A riveting account of resistance in an age of intolerance, bringing alive the story of the men and women of the defiant Vaux family. A true tale of plots, priest holes and persecution - a battle to save Catholicism. Childs will be joined by Professor Graham Holderness (*Tales from Shakespeare, Nine Lives of William Shakespeare*) to examine the period and the people who risked all. *Tabard Theatre, Saturday Day Pass*

12.15pm: Sarah Boseley, Jane Michell: *The Shape We're In*

The Guardian's Health Editor Sarah Boseley, author of *The Shape We're In*, and Jane Michell, nutritionist and creator of *The Jane Plan Diet*, discuss the widespread problem of obesity - how junk food and diets are shortening our lives. Chaired by Anne Elliott, lecturer, University of Middlesex School of Health and Education. *St Michael & All Angels Parish Hall upstairs, Saturday Day Pass*

12.15pm: Judith Flanders: *The Making of Home: 'There's No Place Like Home'*

The idea that home is a special, separate place is so obvious to us today that we barely pause to think about it. Historian Judith Flanders shows that over 500 years our concept of home has changed, while investigating the development of ordinary household items and dismantling many domestic myths. Chaired by David Shreeve. *Tabard Theatre, Saturday Day Pass*

Information correct at time of going to press (5 August 2014). Programme and other details subject to change. More events may be added - watch Festival website, Twitter, posters and notice boards for updates.

Chiswick Children's Book Festival – Three action and adventure series for girls and boys

Admission to the first two Saturday morning events is by Children's Day Pass – £3 for adults and children age 5+. Sessions last 45 minutes. Refreshments available. Books on sale and for signing afterwards. Age guidance is approximate – all are welcome.



9.30am: Christopher William Hill: *Tales from Schwartzgarten*

Christopher William Hill has created a gruesomely funny upside-down world in which clever children get to wreak delicious revenge on bullies and adults, with colourful characters and ghostly goings-on. For ages 7-11. [St Michael & All Angels Parish Hall upstairs, Children's Day Pass](#)



10.30am: Marcus Alexander: *Keeper of the Realms*

Mischievous Marcus Alexander has created a thrilling fantasy realm of myth, magic and danger. Young Charlie Keeper is thrust from her home to untangle the mysteries of Bellania. For ages 8-12. [St Michael & All Angels Parish Hall upstairs, Children's Day Pass](#)



11.30am: Simon Mayo: *Itch Craft*

BBC Radio's Simon Mayo launches the third book in his explosively clever series about accident-prone Itch, whose weapon is science, whose gadgets are elements in the periodic table and whose sidekicks are his sister Chloe and tomboy cousin Jack. For ages 9-12. [St Michael & All Angels Church £3.](#)

1pm -1.20pm: Prize-giving: Young People's Poetry Competition

Following his earlier session Simon Mayo will present the prizes to the winners of the Festival's competition for 8-13 year olds. The chair of the judges, James Priestman, will comment on the winning entries. [St Michael & All Angels Church, Children's Day Pass](#)

1.30pm: Paris: An Eternal Inspiration for Literature: Paul Bailey, Oscar Coop-Phane and James MacManus

These celebrated novelists discuss Paris as a setting for their recent works – *The Prince's Boy*, *Zenith Hotel* and *Black Venus*. Each skilfully explores the city, creating a vivid portrait of Paris while their characters act out their complex and disturbing lives in its embrace. Chaired by Anne Sebba, Chair of The Society of Authors. [St Michael & All Angels Church, Saturday Day Pass](#)

1.30pm: Toby Young and Miranda Thomas: *What Every Parent Needs to Know*

Education reformer and founder of two local free schools, Toby Young, and teacher Miranda Thomas (with nine children between them) discuss how parents can help their children to get the most out of primary school, including explanations of the new curriculum and the thinking behind it. Chaired by Karen Bastick-Styles, Executive Head – London. [Tabard Theatre, Saturday Day Pass](#)

1.30pm: Paul Keers and Charles Jennings: *Sediment: Two Gentlemen and Their Mid-Life Terroirs*

Enjoy a glass of wine with the authors of *Sediment*, the book (and blog) about the trials and tribulations of wine drinking. Discover how, as *The Guardian* said of *Sediment*, "in the right hands wine and

comedy can go together". Like authors CJ and PK, you don't need to know much – or, indeed, anything – about wine to enjoy their forays into buying, serving, drinking, sharing, and, quite often, ruining it. [Wine courtesy of The Good Wine Shop, Chiswick \(020 8994 8184\). St Michael & All Angels Parish Hall upstairs, Saturday Day Pass.](#)

2.45pm: Stephen Grosz: *The Examined Life: How We Lose and Find Ourselves*

Practising psychotherapist Stephen Grosz's *Sunday Times* bestselling book is about learning to live through his simple stories of encounters between a psychoanalyst and his patients, Stephen Grosz's insight will illuminate complicated stories of our everyday lives – the people we love and the lies we tell. Introduced by agent and author David Miller. [St Michael & All Angels Church, Saturday Day Pass](#)

2.45pm: Real Heroines: Experiences of Women during the Second World War

When Elisa Segrave discovered one of her mother's wartime diaries she found a very different woman from the one she thought she knew – *The Girl from Station X*. Her mother's experiences at Bletchley Park in Bomber Command and in newly liberated Germany will be discussed with Caroline Moorhead's fascinating *Village of Secrets: Defying the Nazis in Vichy France* and *A Train in Winter: A Story of Resistance, Friendship and Survival in Auschwitz*. Chaired by Anne Sebba, author of *Battling for News: The Rise of the Woman Reporter*. [St Michael & All Angels Parish Hall upstairs, Saturday Day Pass](#)

4.00pm: Helen Macdonald: *H is for Hawk*

Destined to be a classic of nature writing, *H is for Hawk* is a record of a spiritual journey. Helen Macdonald will give an unflinchingly honest account of her struggle with grief during the difficult process of goshawk Mabel's taming and her own untaming. Interview by writer and journalist Caroline Sanderson. [St Michael & All Angels Church, Saturday Day Pass](#)

4.00pm: Fictional Heroines: Undercover Women in the Second World War

Elizabeth Buchan's novel *I Can't Begin to Tell You* set in Denmark in 1940 and Jane Thynne's *The Winter Garden* – sequel to *Black Roses* and set in Berlin in 1937 – provide the basis for lively discussion of the appeal of putting fictional heroines into the dangerous theatre of subterfuge and violence. Chaired by novelist Fanny Blake. [St Michael & All Angels Parish Hall upstairs, Saturday Day Pass](#)

5.15pm: Read Y'Self Fitter with Andy Miller

Andy Miller, author of *The Year of Reading Dangerously*, presents a ten-step programme to cure oneself of bad reading habits. In what promises to be a riotous session, Andy uses his year's reading experience to inspire the audience to take the plunge, read dangerously and perhaps discover what *The Da Vinci Code* and *Moby Dick* have in common. Introduced by agent and author David Miller (no relation). [Refreshments available from 4.45pm. St Michael & All Angels Church, Saturday Day Pass](#)

5.15pm: Peter Osborne: *Wounded Tiger: A History of Cricket in Pakistan*

Political commentator Peter Osborne details the triumph and tragedy of cricket in Pakistan, from 1947 to the present day. Despite the disruptions of scandal and violence, Osborne finds hope for Pakistan's cricketing future – a cause for national pride and the chance to excel. [St Michael & All Angels Parish Hall upstairs, Saturday Day Pass](#)

6.00pm: Festival Drinks Reception followed by keynote Festival event

Our annual Festival celebration with some of this year's authors, including a chance to meet local authors – who'll be signing their books – and representatives of our three reading-related charities. [St Michael & All Angels Parish Hall downstairs, admission free, drinks on sale](#)

Followed at 7.00pm by a major Festival event for all book lovers, promising entertainment and inspiration. Watch for separate announcement. [St Michael & All Angels Church, £10](#)

11.00am: Creative Workshop: Getting Started on a Novel

Rachel Hore (*A Place of Secrets*, *The Silent Tide*), UEA tutor in Creative Writing, is embarking on her seventh novel, and shares her experiences of developing an initial idea. Have you ever thought you'd like to write a novel, or are you curious to learn about the processes involved? Bring paper and pencil and come and find out one writer's approach. [ArtsEd, Sunday Day Pass](#)

11.00am: Ross Biddiscombe: *Ryder Cup Revealed: Tales of the Unexpected*

Sports journalist and author Ross Biddiscombe reveals the previously untold story of golf's most iconic team contest, taking golf fans into the minds of the key personalities and behind the scenes into the team rooms, meeting rooms and locker rooms. A fresh and intriguing look at nine decades of Ryder Cup history. Chaired by BBC sports presenter Jonathan Legard. [Tabard Theatre, Sunday Day Pass](#)

12.15pm: A N Wilson: *Victoria: A Life*

Queen Victoria – a figurehead to an all-male imperial enterprise shrouded in myth, but also one of the most passionate, humorous and unconventional women who has ever lived. Award-winning biographer A N Wilson presents a fascinating portrait of Britain's longest reigning monarch as she has never been seen before. [St Michael & All Angels Church, Sunday Day Pass](#)

12.15pm: Friends, Families and Feuds in Fiction

Three of our finest contemporary novelists: Fanny Blake (*With A Friend Like You*), Tamar Cohen (*The Broken*) and Veronica Henry (*The Beach Hut Next Door*) join forces to discuss their themes, inspirations and whether all's fair in love and war. Chaired by writer and reviewer Cathy Rentzenbrink. [ArtsEd, Sunday Day Pass](#)

12.15pm: E-books and self-publishing: Experience and Expertise

Find out from a panel of authors and experts how budding authors can realise their ambitions – what to do, what to expect and what to avoid. The panel includes Mardibooks' Martin Godleman, Avalon Weston (*The Disappearing Snake*) and Alice Peterson (*Monday to Friday Man*). The session will be chaired by *Different for Girls* author Jacquie Lawrence, who was inspired by last year's e-book session to take the plunge. [St Michael & All Angels Parish Hall upstairs, Sunday Day Pass](#)

12.15pm: Tim Moore: *Gironimo! Riding the Very Terrible 1914 Tour of Italy*

A 3,162km race. A 48-year-old man. A 100-year-old bike. Made mostly of wood. That he built himself. The intrepid author of *French Revolutions: Cycling the Tour de France* set himself a new and greater challenge – to recreate personally the 1914 Giro when 81 competitors set off and only eight made it back. Tim's own adventure is bold, brave and recklessly incompetent. A BBC Radio 4 *Book of the Week*. Interviewed by BBC sports presenter Jonathan Legard. [Tabard Theatre, Sunday Day Pass](#)

1.30pm: David Hempleman-Adams: *No Such Thing As Failure: The Extraordinary Life of a Great British Adventurer*

Hempleman-Adams is the first person in history to achieve the 'Adventurers' Grand Slam' by reaching the geographic and magnetic North and South Poles, as well as climbing the highest peaks on all seven continents. What drives him on? Why risk his life time and time again? These and many more questions will be answered during his lecture. [St Michael & All Angels Church, Sunday Day Pass](#)

1.30pm: Malcolm Gluck: *A Life in Wine*

Bestselling wine writer and broadcaster Malcolm Gluck gives voice to the bottles of wine featured in his book: *Chateau Lafite 1953 and Other Stories*. In some, the thin veil of obfuscation surrounding the wine industry is ripped apart. In others, the romance, the hype, the rituals of

wine are exposed and ridiculed. Join Malcolm for a glass of wine and encounter all human failings and vices along the way. [St Michael & All Angels Parish Hall upstairs, Sunday Day Pass. Wine courtesy of Vinoteca, Chiswick \(020 3701 8822\) St Michael & All Angels Parish Hall upstairs, Sunday Day Pass](#)

1.30pm: Katie Waldegrave: *The Poets' Daughters: Dora Wordsworth and Sara Coleridge*

Dora and Sara were life-long friends and the daughters of the two poetic geniuses of the Romantic Age. Their fathers' fame brought great privilege, but at a terrible cost. Katie Waldegrave's "remarkable first book" (*Sunday Times Pick of the Paperbacks*) brings these women out of the shadows of anorexia, drug addiction and depression to demonstrate their own important legacies. [ArtsEd, Sunday Day Pass](#)

1.30pm: David Miller: *That Glimpse of Truth – a celebration of the short story*

Agent and author David Miller invites lovers of the short story to celebrate its glory with him. Editor of *That Glimpse of Truth: The 100 Finest Short Stories Ever Written*, David will share his enthusiasm and inspire both the reading and writing of this special form. [Tabard Theatre, Sunday Day Pass](#)

2.45pm: Charles Spencer: *The Killers of the King*

Bestselling historian Charles Spencer examines the retribution inflicted by Charles II against all members of the tribunal who disregarded the Divine Right of Kings and ordered the execution of his father in January 1649. The stories of these men provide a fascinating insight into the dangers of political and religious allegiance. [St Michael & All Angels Church, Sunday Day Pass](#)

2.45pm: Bryony Gordon: *The Wrong Knickers: A Decade of Chaos*

Journalist and author Bryony Gordon grew up in Chiswick dreaming of the perfect life she would have in her 20s. The reality – a decade of chaos – was something of a shock. Bryony busts open the glamorous myth of being a single girl about London town. Her ridiculous life and ultimate redemption will be laid bare. Interviewed by writer and reviewer Cathy Rentzenbrink. [St Michael & All Angels Parish Hall upstairs, Sunday Day Pass](#)

3.30pm: Poetry is served

A panel of poets and experts including Robert Seatter (*Writing King Kong*), James Priestman of the Pitshanger Poets, Agnieszka Studzinska (*What things are*) and Susan Stanley-Carroll of Pass on a Poem invites the audience to bring along a poem on the broad theme of food and drink – max 24 lines – to read aloud. The poems can be favourites or of your own work. Chaired by Malcolm Gluck, who writes poetry as John Orland. [ArtsEd, Sunday Day Pass](#)

3pm: N.A. Pickford: *Lady Bette and the Murder of Mr Thynn*

When 14 year old heiress Lady Bette is married to dissolute Thomas Thynn (a man who is three times her age) a gripping true story of plots, escape and murder unfolds. Historian Nigel Pickford tells the tale of *Lady Bette and the Murder of Mr Thynn: A Scandalous Story of Marriage and Betrayal in Restoration England* in one of the settings of the action – a beautiful, hidden treasure of London – Syon House. [Assemble before 2.45pm at the Visitor Centre at Syon House, Brentford, TW8 8JF. Tickets \(talk only\): £4](#)

6pm: The Great War: Life, Death and Love

Novelists Elizabeth Speller (*At Break of Day*) and Juliet West (*Before the Fall*) discuss their work against the backdrop of the First World War. Shattered dreams, altered futures and impossible choices – powerful themes in powerful literature. Chaired by Torin Douglas. [Chiswick Library, Duke's Avenue, W4 2AB £3 or £1.50 for library members](#)